



INDIA'S EMERGING TALENT 2020

BEST SINGER PROTOCOL DOCUMENT

Stage: Group Level Only.

Age category: New born to 19 years

Talent Category: Singer

Date: 2nd November, 2020

Status: Unpublished

Purpose of the document: Use this document for guidelines purposes only for **IET Best Singer** category 2020. This is the **Group Stage Protocol Document**. This document will provide details on stages, rules, guidelines, marking, scoring, self-campaign points for the Best Singer and how to progress to Semi Final Stage with other important information. Please read this document carefully.

This Category will have three stages after successful participation confirmation.

1. Stage 1: Group Level (Oct-Early 2021)
2. Stage 2: Semi Finals (Early 2021)
3. Stage 3: Grand Finale (Early-Mid 2021)

This document is for Stage 1: Group Stage Level of Competitions only.

Semi Finals Level of Competitions Protocol Document will be made available after 1st December, 2020 on Fun Kids India Website. <https://funkids.in>

ABOUT

In

“INDIA'S EMERGING TALENT- DE HUNAR KO PEHCHAN”

1ST FUNCADEMY AWARDS 2020

THE BEST SINGER we have 6 age divisions categories for the participants. There are different types of performance categories. Contestants will be responsible for producing proof of age to the team. Please upload this to your child's FunKidsIndia web account. This protocol document contains the information that is used for the children to participate in **The Best Singer** category that is to be conducted. So please read this document carefully.



GROUP STAGE LEVEL (Solo)

AGE DIVISIONS

CATEGORY	AGE
Baby	Newborn – 2 Years
Toddler	2 - 4 Years
Kids junior	5 - 8 Years
Kids senior	9 - 12 Years
Teen junior	13 - 15 Years
Teen senior	16 - 19 Years

* The contestants can apply under the respective age division for the **IET-BEST SINGER** category.

PERFORMANCE CATEGORIES

The **Best Singer** category comprised of disparate genres to be unveiled to our esteemed judges/panellists. The categories are,

- **Hip hop music** – Comprised of rhythmic lyrics making use of techniques like assonance, alliteration, and rhyme.
- **Pop music** – Genre of popular music that produces the most hits. They have a good rhythm, a catchy melody, and are easy to remember and sing along to.
- **Jazz** – Incorporates swing and syncopation, improvisation, bent notes and modes, and distinctive voices.
- **Country music** – Often consists of ballads and dance tunes with generally simple forms, folk lyrics, and harmonies mostly accompanied by string instruments such as banjos, electric and acoustic guitars, steel guitars (such as pedal steels and dobros), and fiddles as well as harmonicas.
- **Rhythm and Blues** – Features a distinctive record production style, drum machine-backed rhythms, pitch corrected vocals, and a smooth, lush style of vocal arrangement.
- **Blues** – Essentially a vocal form. Blues songs are lyrical rather than narrative; The emotion expressed is generally one of sadness or melancholy, often due to problems in love.
- **Folk music** – Music that is sung by the people, not music recorded in a studio or performed on a stage. The roots of this genre are in traditional music, but it is by no means all traditional.

- **Classical music** – Contains lighter, clearer texture than Baroque music and is less complex. It is mainly homophonic, using a clear melody line over a subordinate chordal accompaniment.
- **Heavy metal** – Traditionally characterized by loud distorted guitars, emphatic rhythms, dense bass-and-drum sound, and vigorous vocals.
- **Soul music** – Designed to convey strong emotions and typically has deep, meaningful lyrics created for this purpose.
- **Pop rock** – Basic characteristics of pop rock are loud drums, catchy bass lines and powerful vocal hooks.
- **Funk** – Features strong bass lines or music lines played by low-pitched instruments and has a heavy syncopated beat, meaning a beat with emphasis changed from strong beats to off beats and accents.
- **Punk rock** – The vocals are sometimes nasal, and the lyrics are often shouted rather than sung in the conventional sense.
- **Gospel music** – Usually has dominant vocals (often with strong use of harmony) with Christian lyrics.
- **Reggae** – Incorporates plenty of off-beat rhythms.
- **House music** – The genre is characterized by repetitive 4/4 rhythms including bass drums, off-beat hi-hats, snare drums, claps, and/or snaps at a tempo between 120 and 130 beats per minute (bpm), synthesizer riffs, deep basslines, and often, but not necessarily, sung, spoken or sampled vocals.
- **Techno** – Tends to be highly repetitive, instrumentally-oriented music which follows a regular four-on-the-floor beat.
- **K-pop** – Consists of an assortment of other genres such as electronic, hip-hop, rock and R&B music.
- **Indie rock** – Styles are extremely diverse, including punk, psychedelia, post-punk and country.
- **Rapper** – Write own lyrics, organize and memorize and rap.
- **Swing music** – In swing rhythm, the pulse is divided unequally, such that certain subdivisions (typically either eighth note or sixteenth note subdivisions) alternate between long and short durations.
- **Grunge** – The grunge singing style was similar to the "outburst" of loud, heavily distorted electric guitar in tone and delivery.
- **New wave** – Common characteristics of new wave music include a humorous or quirky pop approach, the use of electronic sounds, and a distinctive visual style featured in music videos and fashion.
- **Reggaeton** – It has the unique and definitive 'boom-ch-boom- chick' sound. Reggaeton usually use drum beats and the beat is generally fast.
- **Contemporary R&B** – Features a distinctive record production style, drum machine-backed rhythms, pitch corrected vocals, and a smooth, lush style of vocal arrangement.
- **Emo** – Style of rock music characterized by melodic musicianship and expressive, often confessional lyrics.
- **Crossover music** - Contains track differing musical styles or genres.



- **Jazz fusion** – Jazz-rock, also called fusion, popular musical form in which modern jazz improvisation is accompanied by the bass lines, drumming styles, and instrumentation of rock music, with a strong emphasis on electronic instruments and dance rhythms.
- **Trance music** – Distinguished by a tempo lying between 135-150 bpm, repeating melodic phrases and a musical form that distinctly builds tension and elements throughout a track often culminating in 1 to 2 “peaks” or “drops”.
- **Hard rock** – Hard rock or heavy rock is a loosely defined subgenre of rock music typified by a heavy use of aggressive vocals, distorted electric guitars, bass guitar, and drums, sometimes accompanied with keyboards.
- **Music of India** – Encompass numerous genres, multiple varieties and forms which include Classical music, Folk music, Filmi (Bollywood), Rock, and Pop.
- **Country rock** – A subgenre of popular music, formed from the fusion of rock and country.
- **Western music** – A form of country composed by and about the people who settled and worked throughout the Western United States and Western Canada. Western music celebrates the lifestyle of the cowboy on the open ranges, Rocky Mountains, and prairies of Western North America.
- **Opera** - Like a play in which everything is sung instead of spoken.
- **Salsa music** – Includes a time signature of 4/4;uses clave rhythms (usually played by claves) which provide the rhythmic foundation;has melodic and rhythmic syncopation; uses simple harmony based on repeated chord patterns, often in the minor key; uses call and response vocals.

UPLOAD VIDEOS TO FUN KIDS INDIA WEB ACCOUNT

- Upload one Introduction Video in <https://funkids.in> web account.
- Upload up to **3 Best Singing Videos** of your talent to the Fun Kids India web account
- Online interview will be organized
- The BEST SINGER talents will be selected by judges / panellists.
- Selected children are invited to the Semi-finale.

In the Group Stage level, the children need to upload up to 3 Best Singing videos embracing one different genre for each song without background music or karaoke to their Fun Kids India web account, these will be used by our experts in judging the contestant’s performance.

Song Video Duration: Under **2 minutes** for each.

ONLINE TALENT SHOWCASE SESSION

Each contestant will be called for Online Talent Showcase Session lasting between 10 to 20 minutes. This session will be recorded and used by the judges in judging the contestant’s singing performance.

During Online Talent Showcase Session, contestant needs to sing a song, by fusing 2 contrasting genres jointly to the judges/panellists online with the duration of maximum **3 minutes**. The candidates are conceded to determine the genres from the PERFORMANCE CATEGORIES section. The song will be pre-selected by the contestant of his/her choice and performed online.



Contestant has to be ready with their background music or karaoke to be used for singing before the Online Session.

Fun Kids India web account Singing Videos shouldn't be changed after two weeks of the Online Talent Show Case.

GUIDELINES

The candidate should follow these rules for both uploading the videos to their FunKids India web account as well as delivering the talent in their Online Talent Showcase Session. So read these guidelines carefully.

- The **Best Singer** talent which is going to be perform should be fun and riskless
- The candidate should accomplish the talent within the time duration
- The talent should accommodate with Positive attitude
- Furnish the credibility in a confident demeanour
- Keep it natural and keep it simple

LIMITATIONS

There are few obstructions for how to deliver the talent in both semblance and communication levels. Therefore, the candidates should follow those stipulations requisite.

- Hair should be out of your face
- Take off your glasses if needless, because it would be helpful in judging your eye contact
- Tone inflection and delivery should be like normal
- Avoid gobbling, chewing, chomping, gnawing or nibbling your words
- Don't burble
- Don't turn your back to the judges/panellist, unless required by the performance
- Don't be insightful, if the content is not new or fresh
- Comprisal of any political party names or their activities or any controversial topic or any incidents regarding of individuals is strictly proscribed during the performance.
- Contestants will stop their performance if they exceed the time limit.
- The talent must be substantially genuine. If any fraudulence found, then the contestant should be notified of disqualification before the winners are announced.

Make a roadmap for your performance and ready to rehearse before the interview. You have roughly 3 minutes to bring off your skills with this round. Tell yourself that your enactment is powerful and you are a strong Contestant. You owe it to yourself to have fun and utilize those 3 minutes. Keep your energy as high as possible. Be passion about what you reveal. Have fun!!!

SELECTION CRITERIA

The performances are primarily judged for their correctness. As the competition progresses, the more sophisticated criteria are applied for scoring which are,



Intonation	40 points
Voice Quality	30 points
Rhythmic Interpretation	15 points
Dynamics	10 points
Song Choice/Prep	5 points

Online Live session contains overall 70% of scoring.

Web account Video contains overall 30% of scoring.

CUT OFF SCORE

Anybody who scored above cut off score will be invited to the IET Semi Finals. Cut off score will be decided by the Judges/Panellists on the basis of the number of participants, their score level depending on the number of spaces available for the Semi Final.

We strongly believe that positive-reinforcement is a crucial educational tool, which is integral to the construction of a child’s self-esteem. Our Judges strive to employ this philosophy in each of their evaluations.

*** Scores are averaged for all judges to determine the final score.**

Note: It’s important to keep practicing your songs as this will help you to win the future IET Awards. Make sure to keep the background music/karaoke with you before coming for the show to avoid last minute rush.

SELF CAMPAIGN BONUS POINTS

We appreciate that parents, friends and families want to do more to showcase the talent and help the child to win this international award. To achieve this we will be giving 10 bonus points to a child. So, it’s important that you all keep sharing the child top photos and videos with your friends and families on social media, e.g. Facebook, YouTube and on Instagram. You can hash tag that photo or video as #CHILDFULLNAME #IET2020AWARDS #FUNKIDSINDIA #1STFUNCADEMYAWARDS

Hence the final score will include bonus points. More you campaign, more score the child will get. This will be calculated in a percentile. The Top **SELF CAMPAIGN** will have 10 points and rest will have a percentile of that.

For example, when we search with a Child Name using hash tag, we will look on the numbers of post tags, shares, comments etc. on the photo and video of the child. One child has done 100 posts



share, got 1000 likes on those posts and he has done the maximum self-campaign as per the research, then this child will get full 10 points. Rest children will get percentile points.

So it's good to keep sharing the posts and use **correct** hash tags. This will increase the chances of your child to get bonus points.

Our Website and Social Media platforms links are below.

Good luck!! Have a great Fun Learning with Fun Kids India.

CONSTRAINTS FOR ONLINE SHOWCASE SESSION

As we are pursuing ZOOM for Online Talent Showcase Session, you have to keep up with the instructions below,

- Download Zoom Application before the given time and make sure you are available on the given time slot with your child. Use <https://zoom.us/> to download the Zoom application in your device.
- You should have appropriate space and good lighting
- Make sure you have good Internet connection and a laptop available with you
- Be ready with your music
- Choose a quiet place to avoid unnecessary noise
- Apparels must be fair and acceptable

CONTACT US

Any query email us at support@funkids.in

For more fun learning videos & songs for kids & family visit our –

-> Website: <https://funkids.in/>

-> Subscribe to our YouTube channel for latest videos and news related to kids:
<http://bit.ly/2TFtKpr>

-> Facebook: <https://www.facebook.com/FunkidsIndia/>

-> Instagram: <https://www.instagram.com/funkidsindia/>

-> LinkedIn: <https://www.linkedin.com/in/funkidsindia/>

-> Twitter: <https://twitter.com/FunKidsIndia/>

Note: Our Terms & Conditions applies to this document. Please see them here.

<https://funkids.in/terms-conditions/>